



AUDITION INFORMATION

Thank you for your interest in joining the Saint Augustine Orchestra. Auditioning for SAO will be done by video submission and a short application (at end of this document).

SAO video auditions should consist of the following:

1. INTRODUCTION

Before performing your solo selection, please include a spoken introduction in which you state your **name**, **instrument**, and **title** of the solo work you have chosen.

2. SOLO PIECE

Perform a solo work of your own choosing that demonstrates your current technical and artistic achievement. The solo piece can be any work of your choice, or a movement/section of a longer work.

If your solo piece is longer than two or three minutes, you may record an excerpt or submit an unedited three-minute section from a longer recording. A work with piano accompaniment is not necessary.

3. SCALES

STRING players

Select two scales and arpeggios (major or minor) of your own choosing, either two or three octaves.

WIND and BRASS players should play one CHROMATIC scale and the MAJOR SCALE SET as follows:

- a. CHROMATIC SCALE covering the range for your instrument as listed below in the specific requirements. Performed in even sixteenth notes at a minimum tempo of quarter note = 80. The scale will be tongued ascending and slurred descending where applicable. (see below for specific instrument requirements)

Flute	3 octaves from C	Horn	2 octaves from F
Oboe	2 octaves from D	Trumpet	2 octaves from C
English Horn	2 octaves from D	Trombone	2 octaves from Bb
Clarinet	3 octaves from E	Bass Tbone	2 octaves from Bb
Bass Clarinet	3 octaves from E	Tuba	2 octaves from Bb
Alto Sax	2 octaves from F		
Bassoon	3 octaves from Bb		

b. MAJOR SCALES AND ARPEGGIOS

Scales are to be performed a minimum of 2 octaves where possible. Players who wish to play a 3rd octave may do so. Scales should be performed in complete octaves. The scale pattern is a quarter on the starting pitch and every octave after that with eighth notes in between. The arpeggio pattern is a quarter note on the starting pitch and on every octave after that with eighth notes in between. The scales will be tongued ascending and slurred descending where applicable (i.e. "All-State" style).

SEVEN major scales and ARPEGGIOS

Scales will be performed chromatically, in the following order of keys (transposed OR concert pitch, your choice):

G - A - Bb - C - D - Eb - F

PERCUSSION, KEYBOARDS, HARPISTS

Specific instructions will be provided on an individual basis.

Tips for Audition Video preparation

Where possible, we encourage you to keep the following in mind when making the recording.

- All videos must be current (recorded with 1 or 2 months of application). Professional equipment and/or studio space is not necessary for a successful application to SAO. With attention to a few details, your music making can be conveyed using readily available consumer electronics. Many past participants have recorded successful applications using iPhones or other smartphones.
- Consider lighting, framing, and camera placement. Film in a well-lit space, and be sure that there is more lighting in front of you (rather than from behind). Place the camera so that you, your instrument, and your full range of motion are in the frame at all times. Choose a medium distance that shows as much detail as possible, while still allowing the image to be framed as described above. Try to place the camera on a tripod or flat surface when shooting.
- Test the audio level so that there is no distortion during the loudest passages of your selections, while also making sure that the softest portions can still be heard. If possible, consider using an external microphone connected to your camera to record your playing and speaking.
- **IMPORTANT:** please record your video and upload it to a video sharing service (YouTube, Vimeo, etc.) and share the LINK to batonman@gmail.com. Please don't share huge video files that will usually choke email systems. Thank you!



AUDITION APPLICATION

NAME	
INSTRUMENT	
ADDRESS CITY/STATE/ZIP	
PHONE	
EMAIL	

IF YOU ATTENDED COLLEGE, WHAT WAS YOUR MAJOR

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ANY PREVIOUS MUSICAL EDUCATION?

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ANY PREVIOUS MUSICAL ENSEMBLE EXPERIENCE (ORCHESTRA, BAND, ETC)?

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